

Catalog

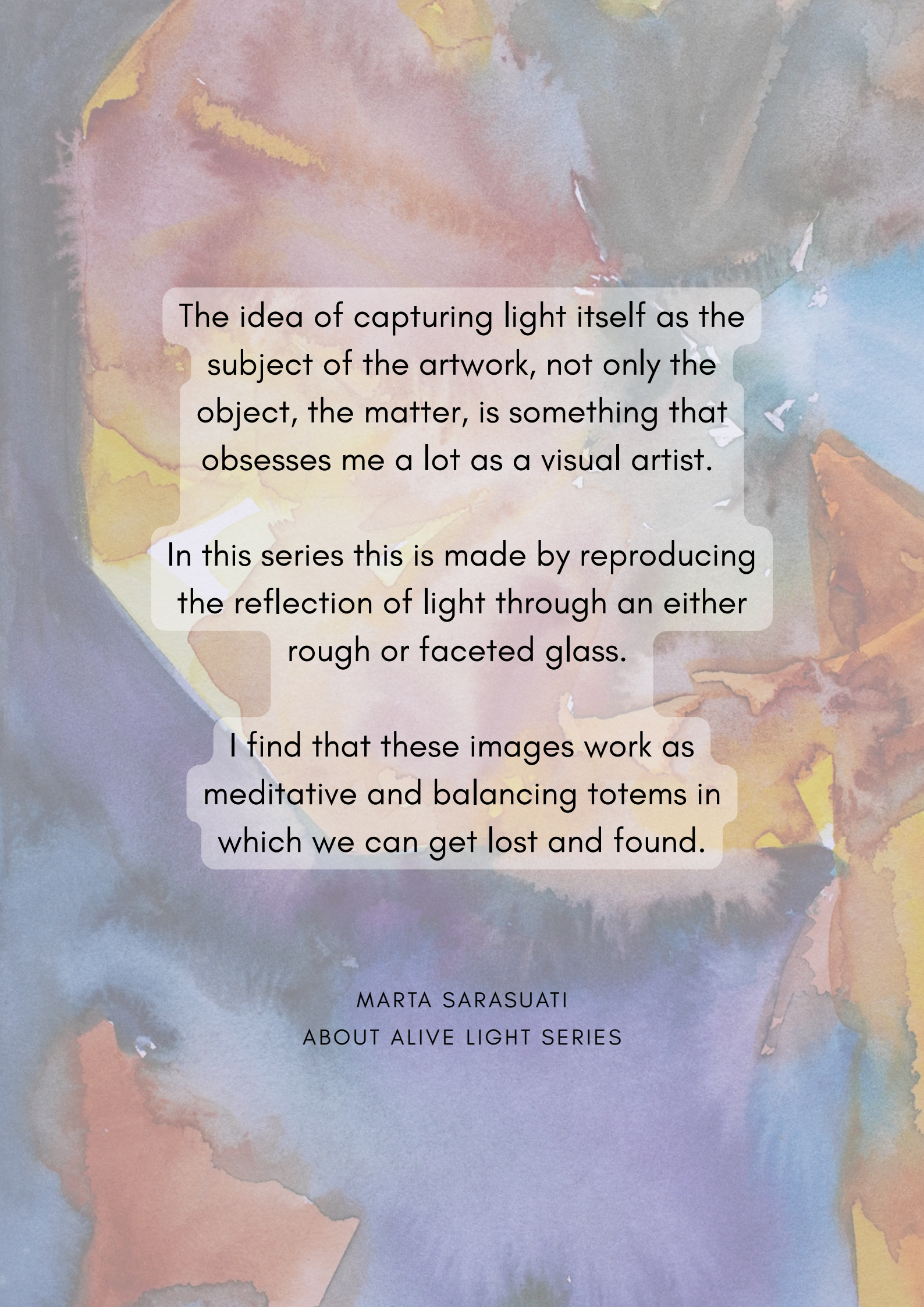


Available Artwork



Marta
Sarasuati

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The background is an abstract watercolor painting. It features a mix of warm colors like yellow, orange, and red, and cool colors like blue, purple, and grey. The colors are blended together in a soft, painterly style, creating a textured and layered effect. The overall composition is non-representational and evocative.

The idea of capturing light itself as the subject of the artwork, not only the object, the matter, is something that obsesses me a lot as a visual artist.

In this series this is made by reproducing the reflection of light through an either rough or faceted glass.

I find that these images work as meditative and balancing totems in which we can get lost and found.

MARTA SARASUATI
ABOUT ALIVE LIGHT SERIES





A0900
Alive Light Series
23 x 32,5 cm
Mixed media on paper
2025
167 €







A0903
Alive Light Series
23 x 32,5 cm
Mixed media on paper
2025
194 €







A0902
Alive Light Series
23 x 32,5 cm
Mixed media on paper
2025
185 €

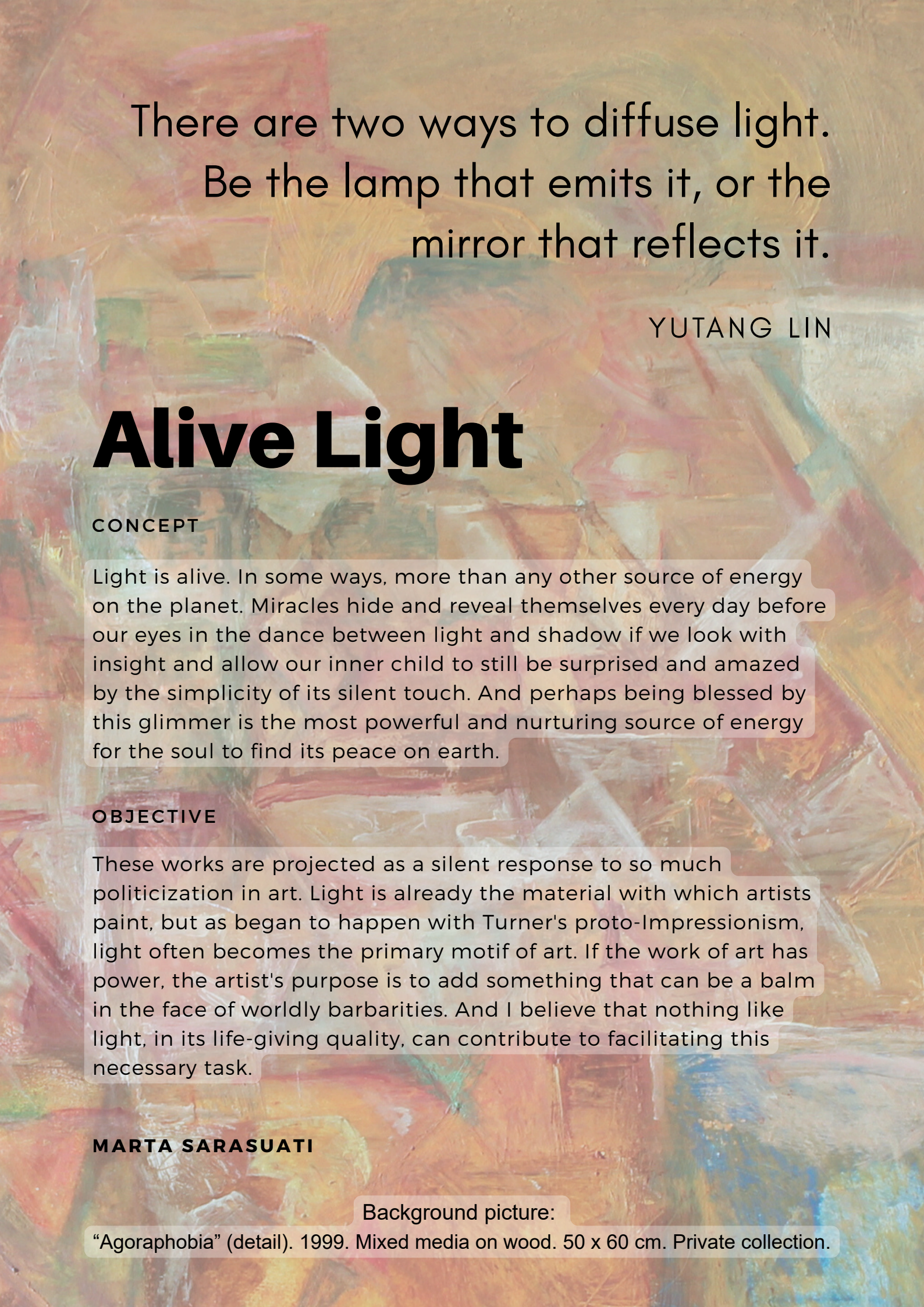






A0901
Alive Light Series
23 x 32,5 cm
Watercolour on paper
2025
122 €





There are two ways to diffuse light.
Be the lamp that emits it, or the
mirror that reflects it.

YUTANG LIN

Alive Light

CONCEPT

Light is alive. In some ways, more than any other source of energy on the planet. Miracles hide and reveal themselves every day before our eyes in the dance between light and shadow if we look with insight and allow our inner child to still be surprised and amazed by the simplicity of its silent touch. And perhaps being blessed by this glimmer is the most powerful and nurturing source of energy for the soul to find its peace on earth.

OBJECTIVE

These works are projected as a silent response to so much politicization in art. Light is already the material with which artists paint, but as began to happen with Turner's proto-Impressionism, light often becomes the primary motif of art. If the work of art has power, the artist's purpose is to add something that can be a balm in the face of worldly barbarities. And I believe that nothing like light, in its life-giving quality, can contribute to facilitating this necessary task.

MARTA SARASUATI

Background picture:

“Agoraphobia” (detail). 1999. Mixed media on wood. 50 x 60 cm. Private collection.



muchas
GRACIAS

Para más información y consultas: hola@martasarasuati.com